Permit #F00049846

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00049846 **Type of Permit:** FILMING **Release Date:** 03/19/2012

Production Company REMOTE BROADCASTING INC

Insured Company Name REMOTE BROADCASTING INC

Contact Phone No. 1 323-860-2410
Contact Phone No. 2 310-244-4000
Fax 323-860-2411
Address 10202 W WASHINGTON BLVD
CULVER CITY, California 90232

Production Title EL JEFE

Type of Production TV Pilot

Producer Barbara Stoll

Director Michael Patrick Jan

1st AD Ross Novie

Production Manager Tim Silver

FilmL.A. Coordinator Yulizza Ramirez

Location Manager Rocky Brooks
Primary Phone Mobile - 310-990-7803
Secondary Phone

Location Assistant n/a n/a
Primary Phone Office - 310-244-1927
Secondary Phone

Fees

Posting 600	$276.00
Posting 1500	$345.00
Notification Charge	$310.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$418.00
LA CITY FIRE SAFETY OFFICER	$1,024.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS CREW PARKING 16 VEHICLES AND UP	$300.00
LA CITY DEPT OF REC AND PARKS BASECAMP ONLY USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$152.00

Total Permit Fee $3,985.00

Number of Locations 3

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Summary Information — Location

Permit Number	F00049846	**Location Manager**	Rocky Brooks
Production Company	REMOTE BROADCASTING INC	Primary Phone	Mobile - 310-990-7803
Insured Company	REMOTE BROADCASTING INC	Secondary Phone	
Production Title	EL JEFE		

Location Address 4411 Noeline Ave, Encino, CA, 91436

Location Type Private Residence

Location Description LA CITY/PRIVATE RESIDENCE

Film Dates 3/20/2012 - 3/20/2012 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
Hjelte.pdf
REMOTE BROADCASTING, Rocky brooks.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	70
Cube Trucks	4
Generator	1
Motor Homes	4
Picture vehicles	4
Stakebed Trucks	4
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	70

Filming Activities Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 561 **Grid:** E4

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — ReyRonald Pineda
LOS ANGELES POLICE DEPARTMENT — Mark Buck

Coordinator Note
-ONE RAPG MONITOR REQUIRED FROM 1000-2100 HRS. ON 3/19
-NO MONITOR REQUIRED 3/20
-4HRS OF ADMIN MONITOR FEES.

Parking

Base Camp
Location Type : Other Location
16200 Burbank Blvd, Los Angeles, CA, 91406

Crew Parking
Location Type : Other Location
16200 Burbank Blvd, Los Angeles, CA, 91406

Parking Notes
Hjelte Park
3/19 BASECAMP
3/20 CREW PARKING

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Summary Information — Location

Permit Number	F00049846	**Location Manager**	Rocky Brooks
Production Company	REMOTE BROADCASTING INC	Primary Phone	Mobile - 310-990-7803
Insured Company	REMOTE BROADCASTING INC	Secondary Phone	
Production Title	EL JEFE		

Posting "No Parking" signs W/S NOELINE AV, LOVETT PL - SOUTH 300' & NORTH 100'

Approximate Footage 301 - 600 **Log Number** 32604

Date(s) 3/20/2012 to 3/20/2012 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number F00049846
Production Company REMOTE BROADCASTING INC
Insured Company REMOTE BROADCASTING INC
Production Title EL JEFE

Location Manager Rocky Brooks
Primary Phone Mobile - 310-990-7803
Secondary Phone

Location Address 16226 Elisa Pl, Encino, CA, 91436

Location Type Private Residence

Prep Dates 3/19/2012 - 3/19/2012 07:00 - 22:00 1 day

Film Dates 3/20/2012 - 3/20/2012 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Equipment vehicles may park on one side of street
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	70
Cube Trucks	4
Generator	1
Motor Homes	4
Picture vehicles	4
Stakebed Trucks	4
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	70
LA City UFSO assigned	29014

Filming Activities Exterior Dialogue; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 561 **Grid:** E5

Approvals LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Bill Parker
LOS ANGELES POLICE DEPARTMENT — Gabriel Martinez

Parking
Base Camp
Location Type : Filming Location
Parking Notes
Hjelte Park res#35662

Crew Parking
Location Type : Other Location
16200 Burbank Blvd, Los Angeles, CA, 91406

Posting "No Parking" signs B/S NOELINE AV, BURGAMO DR - SOUTH TO END
B/S ELISA PL, NOELINE AV - EAST TO END

Approximate Footage 1201 - 1500 **Log Number** 32605

Date(s) 3/20/2012 to 3/20/2012 **Time(s)** 07:00 to 13:00

Posting "No Parking" signs B/S ELISA PL, NOELINE AV - EAST TO END

NOT A PERMIT

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Los Angeles, CA 90017
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Summary Information — Location

Location 2 of 3

Permit Number	F00049846	**Location Manager**	Rocky Brooks
Production Company	REMOTE BROADCASTING INC	Primary Phone	Mobile - 310-990-7803
Insured Company	REMOTE BROADCASTING INC	Secondary Phone	
Production Title	EL JEFE		

Approximate Footage 301 - 600 **Log Number** 32694

Date(s) 3/19/2012 to 3/19/2012 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Location 3 of 3

Permit Number	F00049846	**Location Manager**	Rocky Brooks
Production Company	REMOTE BROADCASTING INC	Primary Phone	Mobile - 310-990-7803
Insured Company	REMOTE BROADCASTING INC	Secondary Phone	
Production Title	EL JEFE		

Location Address 110 Fwy, 10 Fwy, 101 Fwy, Western Ave inclusive, Los Angeles, CA, 90057

Location Type Driving grid

Film Dates 3/20/2012 - 3/30/2012 07:00 - 22:00 11 days

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	1
Process Trailer	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	18
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Camera in car; Camera on sticks; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Running & tow shots.;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633-634 **Grid:**

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

HJELTE

- **MUST ALLOW ACCESS TO MAINTENANCE AREA.**
- **CAN NOT BLOCK ROADS.**

- OK to basecamp at the Hjelte parking lot.
- OK to use entire lot with the exception of 10 spaces, that are to be left open to the public and all handicap spaces.
- May not block any service roads at any time.
- May not block maintenance room, no exceptions.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.

NOT A PERMIT

- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

NOT A PERMIT

F-37519

REMOTE BROADCASTING INC

EL JEFE
(HJELTE-DIRT GRAVEL LOT)

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Remote Broadcasting ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 3/21/2011

Representative's Signature

Rocky Brooks

Representative's Name (Please Print)

Representative's Title (Please Print)

Pacific Production Services
Eric Nichols, President

Remote Broadcasting

Name of Principal (i.e. company name)
(Please Print)

10202 West Washington

Culver City,Ca

90232

Principal's Mailing Address (Please Print)

Principal's Phone Number (Please Print)